

FESTIVAL DALMATINSKIH KLAPA – OMIŠ
notna edicija I. "LEUT"

God. I.

Br. 1.

TOMA BEBIĆ

KALETO MOJA DRAGA

OMIŠ, lipnja 1991.

FESTIVAL DALMATINSKIH KLAPA – OMIŠ
Notne edicije I. "L E U T"

Glavni i odgovorni urednik:

Leonard Pivčević

Muzički urednik:

Ljubo Stipišić

Redakcija:

Članovi Direkcije Festivala:

Leonard Pivčević, Ana Antunović, Mihovil Popovac, Kažimir Hraste, Ivan Vanja Beden

Muzički suradnici:

Dr. P. Zdravko Blajić, Dr. Nikola Buble i Mr. Miljenko Grgić

Notografija:

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Tisak:

Vojna štamparija – Split

Tiraž:

300 primjeraka

K A Z A L O

1. **KALETO MOJA DRAGA** (1967. g.) 5
II. Festival dalmatinskih klapa – Omiš (1967.)
Nagrada za najbolje stihove
Pjevao OKTET "DC" (Vranjic)
2. **BARBA FILINA LULA** (1970. g.) 9
IV. Festival dalmatinskih klapa – Omiš (1970.)
Nagrada festivalskog ocjenjivačkog Zbora za najbolju interpretaciju
Pjevao OKTET "DC" (Vranjic)
3. **KA PAS ČA DOJDE PO SVOJU KOST** (1971. g.) 13
V. Festival dalmatinskih klapa – Omiš (1971.)
Pjevala KLAPA "KANTADURI" (Split)
4. **IVE "CRVIĆ"** (1967. g.) 15
II. Festival dalmatinskih klapa – Omiš (1967.)
II. Nagrada festivalskog ocjenjivačkog Zbora
Pjevala KLAPA "SPLIT" (Split)
5. **EPITAF SALBUNARU / JERE MOJ /** (1972. g.) 21
VI. Festival dalmatinskih klapa – Omiš (1972.)
I. Nagrada festivalskog ocjenjivačkog Zbora
Pjevao OKTET "DC" (Vranjic)



FESTIVAL DALMATINSKIH KLAPA – OMIŠ

KALETO, MOJA DRAGA

Glazba i stihovi: Toma Bečić

Obradio: Ljubo Stipčić

Andante (♩ = 92)

1. Moja kale_ta je tis_na , ma je lipja vengo Londra ,
Cvića samo u pi_ta_re , ti_ra_mo_li vežu skale ,

2. Kale_ti_ca moja ma_la , za me ništa lišjeg nima ,
Cvića samo u pi_ta_re , ti_ra_mo_li vežu skale ,

mp-mf

ni_ma sun_ca nima arje , a_li je_ma mo_ju ju_bav ...
a mur_ti_la i lan_cu_ni lipo re_se mo_ju ka_tu ...

kad se sitin mladi' da_na, svaki kamen ni_što pri_ča ...
a mur_ti_la i lan_cu_ni lipo re_se mo_ju ka_tu ...

KALETO, MOJA DRAGA

Glasna i stihovi: Tomo Besic
Obradio: Ljubo Stipisic

Andante (♩ = 92)

1. Moja kale_ta je tis_na , ma je lipja vengo Londra ,
Cvica samo u pi_ta_re , ti_ra_mo_li vezu skale ,

2. Kale_ti_ca moja ma_la . za me ništa lišjeg nima ,
Cvica samo u pi_ta_re , ti_ra_mo_li vezu skale ,

mp-mf

ni_ma sun_ca nima arje , a_li je_ma mo_ju ju_bav ...
a mur_ti_la i lan_cu_ni lipo re_se mo_ju ka_lu ...

kad se sitin mladi' da_na, svaki kamen ni_što pri_ča ...
a mur_ti_la i lan_cu_ni lipo re_se mo_ju ka_lu ...

Diù mosso

mf-f

Ka le to, mo ja dra ga ,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains three measures: the first has a quarter note chord, the second has a half note chord with a fermata, and the third has a quarter note chord. The lower staff is in bass clef with the same key signature and time signature. It contains three measures: the first has a quarter note chord, the second has a half note chord with a fermata, and the third has a quarter note chord. The lyrics are written below the vocal line.

Ka le to

vo lin te viš je o' sun ca ;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains three measures: the first has a quarter note chord, the second has a half note chord with a fermata, and the third has a quarter note chord. The lower staff is in bass clef with the same key signature and time signature. It contains three measures: the first has a quarter note chord, the second has a half note chord with a fermata, and the third has a quarter note chord. The lyrics are written below the vocal line.

Ka le to !

niz te be san vo zi ja ka ret na ba li

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains three measures: the first has a quarter note chord, the second has a half note chord with a fermata, and the third has a quarter note chord. The lower staff is in bass clef with the same key signature and time signature. It contains three measures: the first has a quarter note chord, the second has a half note chord with a fermata, and the third has a quarter note chord. The lyrics are written below the vocal line.

_nje__re , i uz te__be gu____ra ko_lo o' bari_

...la . *ff* Ka__le__to mo____ja dra__ga .

Ka____le__to !

vo_lin te viš__je o' sun____ca ...

FINE



FESTIVAL DALMATINSKIH KLAPA – OMIŠ

BARBA FILINA LULA

Glazba i stinovi: Tomo Bebić

Obradio: Ljubo Stipisic

Moderato (♩ = 108)

1. Sva_ki dan kad brod u po_rat doj____de____ ,
Gle, sad va_ta pi__ga__vo__ga Du____ju____ ,

2. Da_nas Fi_le o__sta je prez pri____će____ ,
Za_lud vi_ra u sut_ras_nju pri____ču____ ,
mp

bar_ba Fi_le pri_si pre_ma ri____vi____ ,
dok se ma_li ska_la je sa bro____da____ ,

lu__lu di__mi tu__žan gre iz por____ta____ ,
kad za lu__lu ci__lo mi__sto zna____de____ ,

uvik na_de ko_me ce da pri_ ca :
 ni' sa_ša , a on već ga pi_ ta :
 ne_moj bar_ba, su_tra ćeš već pri_ cat :
 Du_je mu_je re_ka_ča svi mi_sle :

mf

o svojoj lu_li , koju je do_ni

MM

molto rall

mp

MM

Tempo

s vi_ja_ ja iz Ja_ pa_ na

f

Spiritoso

" Ća van je bar____ba Fi____le____?
sfz

Ća van je ? Ća van je ?

0__li me ne poz____na____te____?
ff

0__li me ? 0__li me ? 0__li ne zna te____?

Ja san van ma____li Du____je____.
sfz

Ća van je ? Ja san

ku_nja_da van I ve sin

I ve

O vasoj lili iz Ja pa na u

p *rall*

iz Ja pa na

Allegro

zip ki san slu ša ja !

ff

FINE

KA PAS ČA DOJDE PO SVOJU KOST'

Glazba i stihovi: Toma Bečić
Obradio: Ljubo Stipčević

Allegretto (♩ = 66)

Ka . sna je noć
 Pro . zor je tvoj
mp

Ka sna je, ka sna je noć,
 Pro zor je. pro zor je tvoj.

O . bla . ci cr . ni
 Za . sku . ren . ci . lu
mf

ka sna je noć . . . !
 pro zor je tvoj . . . !

pri . te a ja sam sam
 ve . ćer a ja pod njim

Riù mosso

u por tu ! *f* Do_ša san jo_

če kan dan !

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "u por tu ! *f* Do_ša san jo_". The second line of lyrics is "če kan dan !". The piano accompaniment features a steady bass line with chords in the right hand.

— pet pod prozor tvoj, ka pas ča

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— pet pod prozor tvoj, ka pas ča". The piano accompaniment continues with a steady bass line and chords.

doj de po svo ju kost ! kost !

rall

1. 2.

FINE

The third system of the musical score concludes the piece. The lyrics are: "doj de po svo ju kost ! kost !". The tempo marking *rall* is indicated. The system includes first and second endings, marked "1." and "2.". The piano accompaniment ends with a final chord and the word *FINE*.

IVE "CRVIĆ"

Glazba i stihovi: Toma Bebić
Obradio: Ljubo Stipišić

Lento

p-f

I ve "Cr vić"

p-ff

I ve "Cr vić" !

Moderato (♩=108)

mf

Je ma dva tri da na da je umra I ve.

Umra je na ri vi kâ najgori pas.

I ve "Cr vic",
 Ci le ga ži vo ta lo vi ja je cr ve,
 I ve "Cr vic"

! I ve
 za to su ga zva li o' po gr de
 ! I ve

più mosso

Musical score for the "più mosso" section. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes lyrics: "I ve" and "'Cr vić!". The bass staff provides a harmonic accompaniment with chords and single notes.

Largo assai

Musical score for the "Largo assai" section. It consists of two staves: a treble staff and a bass staff. The key signature has two flats. The melody in the treble staff includes lyrics: "Ni_ko se vi__se ni__je si__ca,". The bass staff provides a harmonic accompaniment with chords. A dynamic marking *f* is present at the beginning.

Musical score for the second part of the "Largo assai" section. It consists of two staves: a treble staff and a bass staff. The key signature has two flats. The melody in the treble staff includes lyrics: "kad je momčić I__ve spa_si__ja čo__vi__ka iz iz". The bass staff provides a harmonic accompaniment with chords and single notes.

mo ra. Sa mo je je dan, sa mo je dan

je dan dan! Sa mo je je dan dan, samo je dan

jedan dan bi ja ju nak,

Allegro

Musical notation for the first system, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are "a on da o pet: I ve". A forte (*ff*) dynamic marking is present. The music consists of chords and some melodic lines.

Musical notation for the second system, featuring a treble and bass staff. The lyrics are "Cr vic" and "I". The music includes slurs and accents over the notes.

Musical notation for the third system, featuring a treble and bass staff. The lyrics are "ve" and "Cr vic". The system ends with a double bar line and the word "FINE".



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EPITAF SALBUNARU (JERE MOJ)

Glazba i stihovi: Toma Bebić
Obradio: Ljubo Stipišić

Andante (♩ = 82)

ff

Je re moj ! Je re moj !

Je re

Je re !

p

Je re

♩ = 100

moj _____ ! U ma_ji_ci na ri _____ ge
I tu je jarbol o _____ sta

mf

Je_re moj !

za_vr_nu_tih ga _____ ča , s frontinom na o_či _____ ma
mi_sto kri_ža Je _____ ri , kada ga je tra_ba_kul

Je _____ re bid _____ ni ! Je _____ re moj ! 0

u od_sjaj gle _____ dam ; u od_sjaj sun_ca na
di jar_bol iz mo_ra
so_bom po_vu _____ ka ; za_tr_pa zr_ci_ma
i misto pa_la_če

f-ff

Je _____ re _____ !

mo ru di mi je po to ni ja
 vi ri za bo den u ra su ti
 sal bu na ča smo ih vo zi li u
 u sja ju u čini ja je Je ri

sun ca mo ru Je re
 mo ra vi ri

Da Capo al ⊕ poi Coda

1. brod
 brod
 grad

2. trup ...
 grob ...

o Je re moj ! o Je re !

⊕ CODA

rall ——— pp Je re moj !

FINE



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