

PERE SE PUTEN FALIJO

Narodna, obrada:
Duško Tambača

Allegro burlesco

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody starting with 'Pe - re se' and the piano accompaniment. The second system continues the melody with 'Pe - re se pu - ten fa - li -'. The third system concludes with 'io, Pe - re se fa - li - io,'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked *Allegro burlesco*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Pe - re se

f

mf Pe re se

mp

Pe - re se pu - ten fa - li -

mf

io, Pe - re se fa - li - io,



da ne - ma lip - še go - spo - je, da ne - ma

mp *mf* *p*

lip - še go - spo - je

rit. *D.C.* **CODA** *mf*

lip - še go - spo - je Ma - re ti

meno mosso

ju - bi sva - ko - ga oj!

mp *f*

Pere se puten falijo,
da nema lipše gospoje.

Da nema lipše gospoje
što lipa mare u njega.

Oj, Pere, mladi vojvoda,
mare ti jubi svakoga.

