

# TI SI NESTALA TIHO

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Arr.: Eduard Tudor

*Andante*

The musical score is written for voice and piano. It consists of three systems of music. The first system is in 3/4 time, marked *p* (piano), and features a melody with triplets. The second system continues the melody, marked *mp* (mezzo-piano), and includes a piano accompaniment with a triplet. The third system concludes the piece, marked *mf* (mezzo-forte), and also features a triplet. The lyrics are in Croatian and describe a woman who has disappeared quietly, leaving behind a dark shadow and a promise to return.

*p* Ti si ne-sta-la ti-ho ka-no pri-zo-ru  
*p* Ti  
mrak, *mp* a ja te i-pak će-kan,  
a  
rek-la si da ćeš doć. *mf* Doj-di će-kan te  
re-ci da ćeš doć



že| - no, *f* cvi - te je - di - ni moj,

*mf* doj - di za te - be pi - van *mp* ja o - ve pis - me

poj. *mf* pi - van *mp* ja o - ve pis - me *p* poj.



## TI SI NESTALA TIHO

Ti si nestala tiho  
kano pri zoru mrak,  
a ja te ipak čekam,  
rekla si da ćeš doć.

Dojdi čekam te že'jno,  
cvite jedini moj,  
dojdi za tebe pivan  
ja ove pisme poj.

Sada nikoga neman,  
ti si bila mi sve,  
a ja te ipak čekam,  
još uvik jubin te.

Dojdi čekam te že'jno,  
cvite jedini moj,  
dojdi za tebe pivan  
ja ove pisme poj.



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