

U zemju latinsku

(kad je parti dida)

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Moderato

solo duo tutti

T. 1. U zem - ju la - tin - sku kad je par - ti di - da
2. U - re s kam - pa - ne - la sta - le su od bo - la,
3. Gru - men sve - te zem - je na do - ma - ćen vit - ru,

B.

3

1. Bo - gu na vo - ju se pri - da; pus - ti - ja je me - je,
2. va - la pra - ti - la do mo - la; ne - vo - ja je bi - la,
3. mi - njat za vraž - ju sa - li - tru? Tri je pu - ta va - por

zla - me - na se, Bo - gu; pus - ti - ja je
ci - la ga je va - la; ne - vo - ja je
vri - di li to mi - njat; Tri je pu - ta

B.

6

za - pla - ka kraj zi - da
još se pri - po - vi - da, 1.,2.,3. u zem - ju la - tin - sku
trum - be - tom za - ri - da

me - je, za - pla - ka kraj zi - da
bi - la, još se pri - po - vi - da, 1.,2.,3. u zem - ju la -
va - por trum - be - tom za - ri - da

B.

kad je par - ti di - da.

8 *f* *mf*

tin - sku; par - ti di - da.

1. Ko zna ča je tis - lo
2.,3. Zač je pu - sti ko - ze,

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are in two lines, with the first line starting at measure 8 and the second line starting at measure 9. The first line of lyrics is 'kad je par - ti di - da.' and the second line is 'tin - sku; par - ti di - da.' The first line of lyrics continues with '1. Ko zna ča je tis - lo' and the second line with '2.,3. Zač je pu - sti ko - ze,'.

11

bo - du - la u svit, mo - re li bez lo - ze ig - dir bo - je bit?
ma - sli - nu i smrič, mri - žu, brod i kla - pe, na - šu do - bru rič?

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features a treble and bass clef with a key signature of two sharps. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in two lines: 'bo - du - la u svit, mo - re li bez lo - ze ig - dir bo - je bit?' and 'ma - sli - nu i smrič, mri - žu, brod i kla - pe, na - šu do - bru rič?'.

14

1.,2.,3. Je li mu još fa - le bri - šku - la i zog

Detailed description: This block contains the musical notation for measures 14 and 15. It features a treble and bass clef with a key signature of two sharps. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are '1.,2.,3. Je li mu još fa - le bri - šku - la i zog'.

16

i cvr - čak s ro - ga - ča ča svi - ri ka Bog?

Detailed description: This block contains the musical notation for measures 16 and 17. It features a treble and bass clef with a key signature of two sharps. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'i cvr - čak s ro - ga - ča ča svi - ri ka Bog?'.

D.C. X 2

e poi

CODA

CODA

18

Zač je mo - ra di - da, zač je mo - ra ić?

20

dim. e rit. poco a poco

Zač je mo - ra di - da, (pri - ko mo - ra ić?)

22

Zač je mo - ra ić? Zač je mo - ra ić?
mo - ra ić? mo - ra ić?

