

"'Vo je naša zemja"

Glazba: M. Ćaćija
Stihovi: J. Dukić

The musical score consists of four staves of music, each with a treble clef and a bass clef. The lyrics are written in a mix of capital and lowercase letters, with some words underlined. Measure numbers are present above the first staff.

Staff 1:

1. ro-mo-ru - s crkav gla - ve ka-me-ne glas Ju-rjev,
ve - rsi dun Ma-ri-na i Ma-ru-lov Ra - do - va - nov, "vo je na - ša ze - mja"
glas re - ba - ni

Staff 2:

zbor zla-me-nja od i - sko-na svi u - zli u ple-te - rin, hri - pju še - ma - to - rija, kampo - šan - ti
u žilan vri-ju vi - ki baš - ci - ne suz u - sa - li, muk pi - va - ni

Staff 3:

vi - tri u cim-pre - sin škri - pjuplo - če greb ro - da er - vac - kog. Va - pu uskrisle ru - ke ga - li - jot mar - ti - ni

Staff 4:

I mo - li, mo - li mo - re; o ju - di, pu - nta - ri, vr - li vi mu - ži er - vac - ki ma sta - ni - mo se e
o..



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth-note patterns with three vertical dashes above each note, indicating a triplets grouping. The lyrics are written below the notes: "spra-zi svoj' spram ba-ba - ri, spram ba-ba - ri, spram ba-ba-ri od i - sto - či Zvo - nu". The vocal line ends with a fermata over the last note.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth-note patterns with three vertical dashes above each note. The word "kraj" is written above the first measure. The vocal line ends with a fermata over the last note.

vojenasazemja.pdf



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