

# ŽIŽULA

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**Liberamente espressivo**

Solo *mf*

1. I - ma jed - na ži - žu - la naj - lip - ša na svi - tu.  
2. I - ma jed - na ži - žu - la na srid dvo - ra bi - la.

T. *mf*

Mm...

B. *mf*

4

Sve su mo - je ju - ba - vi u nje - zi - nu cvi - tu.  
Ne - ve - ra - ma pr - ko - si ra - ši - re - nih kri - la.



8

Na - še pis - me o - na zna još od sta - rog vri - me - na.

12

Ču - va ih za da - ne sve ka' nas vi - še ne - bu - de.

16

I - spo' sta - rc ži - žu - le, li - pa mla - dost pi - va

20

ka' i u 'no vri - me, ka' san mo - mak bi - ja.



*poco a poco cresc.*

24

Two staves of music in G major (one sharp). The upper staff is the vocal line with lyrics, and the lower staff is the piano accompaniment. The music consists of eighth and sixteenth notes.

I - spo' sta - re ži - žu - le, ka' ti ju - bli -

28

Two staves of music. The upper staff has a dynamic marking of *f* and includes a fermata over the word 'ba'. The lower staff continues the accompaniment.

ča mi vi - še tri - ba, mo - ju go - lu - bi - ce;

32

Two staves of music with a dynamic marking of *mf*. The upper staff has a fermata over 'ba'. To the right of the staff, the text 'D.C. al fine poi CODA' is written vertically.

ča mi vi - še tri - ba, mo - ja go - lu - bi - ce.

CODA

rit.

36

Two staves of music with a dynamic marking of *f*. The upper staff has a fermata over 'ba'. The music concludes with a final cadence.

ča mi vi - še tri - ba, mo - ja go - lu - bi - ce.

