

PLAČ PRIJEŠKIH LAVANDIJERA

(Glazba i stihovi: Ivo Nižić)

21. Festival dalmatinskih klapa Omiš 1987.
Praizvedba klapa Zadranke - Zadar

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Matere moje, bonace više ni,  
jer moja mati u moru spi.  
Šesnaest ih je bilo  
more ih pojilo  
More, more, more, more, more.

Matere moje, bonace više ni,  
jer moja mati u moru spi.  
Stara maslina sad nariče  
mrtvu gajetu, svoje dite.  
Mati moja, sinje more,  
ajmo dico, more, more.

Matere moje, bonace više ni,  
jer moja mati u moru spi.  
Mati moja,  
more moje ...

Za arhiv priredio:  
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Ma - te - re mo - je

bo - na - ce vi - še ni jer mo - ja -

S

ma - ti u mo - ru spi.

ma - ti u mo - ru spi.

Šes-na-jest ih je bi - lo mo - re ih po - ji - lo,

Šes-na-jest ih je bi - lo mo - re ih po - ji - lo,

šes-na- jest ih je bi - lo mo - re ih po-ji - lo

*Dal capo  
al 5º poi*

mo - re, mo - re, mo - re, mo - re, mo - re.

⊕  
solo

Sta - ra ma - sli - na sad na - ri - će mr - tvu - ga

je - tu , svo - je di - te .

Ma - ti mo - ja ,  
aj - me di - co ,

Sta - ra ma - sli - na      sad na - ri - će

si - nje mo - re  
mo - re mo - re.

ma      ti      mo

ja ma - ti mo - ja

mo - re mo - je

ma - ti mo - ja  
aj - me di - co

si - nje mo - re  
mo - re, mo - re

Sto-ra maslina sad nari- će mrtvuga - je tu svo-je di - te

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes marked with a '3' above a slur. The middle staff is a vocal line in treble clef, mostly consisting of whole notes with long horizontal lines above them, indicating sustained notes. The bottom staff is a piano accompaniment in treble clef, featuring a series of long horizontal lines, suggesting sustained chords or a very slow melody.

*f* Ma - ti mo - ja si - nje mo - re  
aj - me di - co mo - re mo - re

*p*

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains two measures of music, each with a colon at the end, indicating a repeat or a full measure. The middle staff is a vocal line in treble clef, similar to the first system, with long horizontal lines above the notes. The bottom staff is a piano accompaniment in treble clef, featuring a series of long horizontal lines, suggesting sustained chords or a very slow melody. Dynamic markings *f* (forte) and *p* (piano) are present.



ma - te-re mo-je

bo-na - ce vi-še ni, jer mo-ja

ma - ti u mo - ru spi

molto ritt.

ma - ti mo - ja mo - re mo - je.

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